

סיבה לחיות

בס: אלון נדל

דני סנדרסון

[illegible]

13

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes, ending on G2. The notation includes a key signature of one sharp (F#) and a common time signature (C) which is interpreted as 2/4.

22

[illegible]

31

[illegible]

38

[illegible]

46

55

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שעתוק: מירי לזובסקי