

מעבר למילים (מוזיקה היא געגוע אל הנעלם) – חלב ודבש

בס: לא ידוע

$\text{♩} = 117$

A musical notation diagram showing an equivalence. On the left, two eighth notes are beamed together. This is followed by an equals sign. On the right, there is a dotted eighth note followed by a sixteenth note. Above the sixteenth note is a triplet bracket with the number '3' and a '1' at the end, indicating a triplet of sixteenth notes.

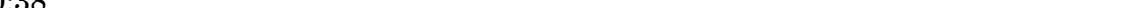
The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure ends with a double bar line and a repeat sign.

8 בֵּית

0:16

14

Example 14

19 

24

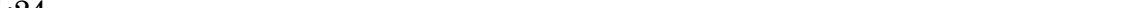
24

31 בֵּית



1:02

37

42 

47

47

52

52

58

1:55

64

Musical notation for measures 64-69. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign. Measure 64: Bass clef, two flats. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 65: Bass clef, two flats. Notes: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half). Measure 66: Bass clef, two flats. Notes: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). Measure 67: Bass clef, two flats. Notes: F1 (quarter), E1 (quarter), D2 (quarter), C2 (quarter), B1 (half). Measure 68: Bass clef, two flats. Notes: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D2 (half). Measure 69: Bass clef, two flats. Notes: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half).

70 

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75

80

85

91

97

103

108

113

fade out ...