

# הילדה הכי יפה בגן – הכבש השישה עשר

♩ = 73

בס: ארנון פלטי

4  $G^{maj7}$   $F\sharp m^7$   $F^{o7}$   $Em^7$   $A^7$   $B^7$   $Em^7$   $A^7$   $F\sharp m^7$   $B^7$   $Em^7$   $A^7$   $13$   $D$   $A\flat^7$   $b^5$

0:13 הילדה הכי

12  $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $B\flat^7$   $\sharp^5$   $E\flat$   $C^7$   $Fm^7$   $B\flat^7$

0:39 וכשהיא מחייכת

17  $G^{maj7}$   $F\sharp m^7$   $F^{o7}$   $Em^7$   $A^7$

20  $G^{maj7}$   $F\sharp m^7$   $F^{o7}$   $Em^7$   $A^7$   $B^7$

1:04 הילדה הכי

24  $Em^7$   $A^7$   $F\sharp m^7$   $B^7$   $Em^7$   $A^7$   $13$   $D$   $A\flat^7$   $b^5$

28  $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $E\flat$   $C^7$   $Fm^7$   $B\flat^7$

1:29 וכשהיא מחייכת

33  $A\flat^{maj7}$   $Gm^7$   $G\flat^{o7}$   $Fm^7$   $B\flat^7$   $C^7$   $Fm^7$   $B\flat^7$

38  $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $A\flat^{maj7}$   $Gm^7$   $Fm^7$   $B\flat^7$   $E\flat^6$   $9$

The image shows a bass line for a song. It consists of eight staves of music, each with a measure number on the left and a chord progression above it. The music is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 73. The chords are: Staff 1: Gmaj7, F#m7, F°7, Em7, A7. Staff 2: Gmaj7, F#m7, F°7, Em7, A7, B7, Em7, A7, F#m7, B7, Em7, A7, 13, D, A♭7, b5. Staff 3: Gm7, C7, Fm7, B♭7, B♭7, #5, E♭, C7, Fm7, B♭7. Staff 4: Gmaj7, F#m7, F°7, Em7, A7. Staff 5: Gmaj7, F#m7, F°7, Em7, A7, B7. Staff 6: Em7, A7, F#m7, B7, Em7, A7, 13, D, A♭7, b5. Staff 7: Gm7, C7, Fm7, B♭7, E♭, C7, Fm7, B♭7. Staff 8: A♭maj7, Gm7, G♭°7, Fm7, B♭7, C7, Fm7, B♭7. Staff 9: Gm7, C7, Fm7, B♭7, A♭maj7, Gm7, Fm7, B♭7, E♭6, 9.