

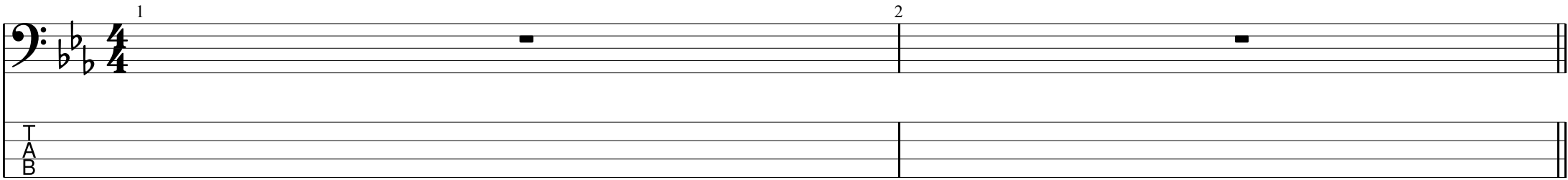
Master Blaster

Stevie Wonder

Tempo ♩ = 130

(♩ = ♩ ♩)

1 2



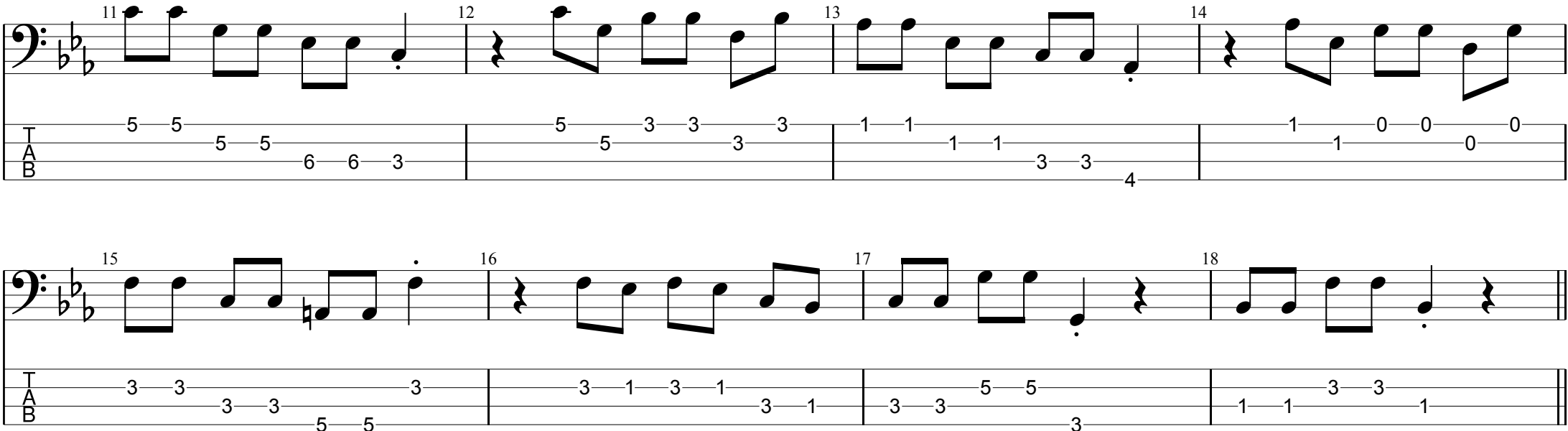
A Intro

3 4 5 6



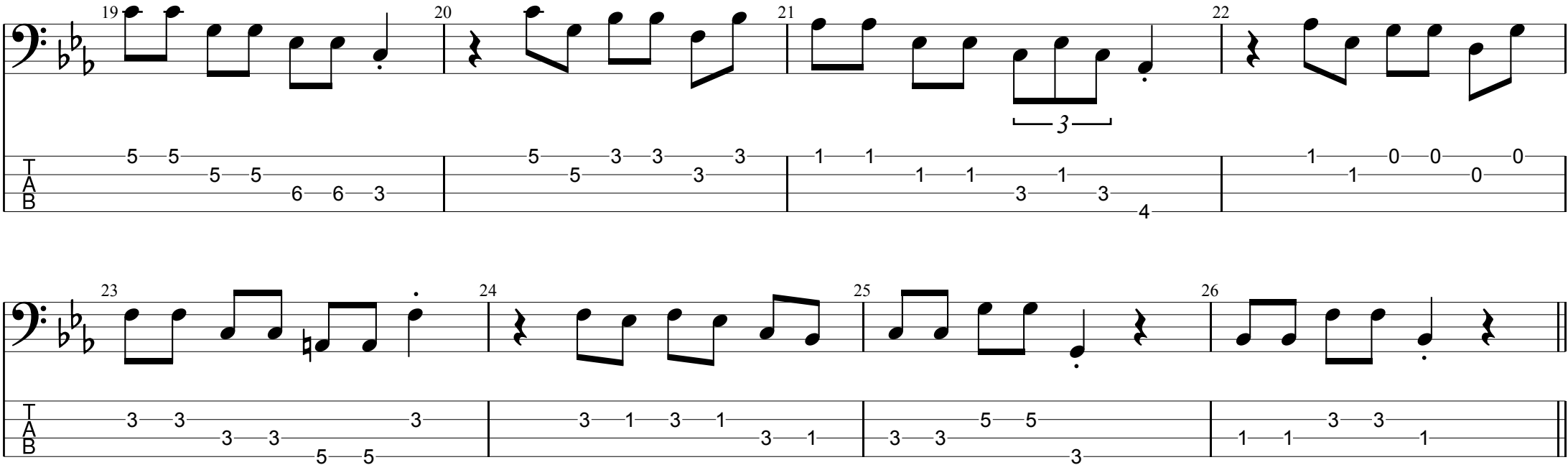
B Verse

11 12 13 14

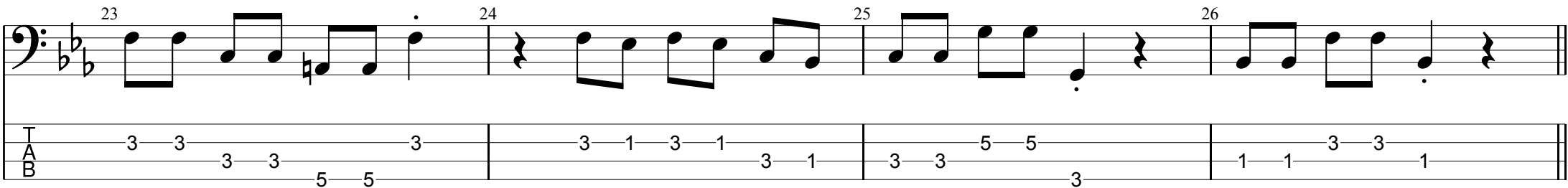


B Verse

19 20 21 22



23 24 25 26



BVerse

Musical score for the bass line of "The Rose Tree". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four measures, numbered 27 to 30. The notes are as follows:

- Measure 27: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 28: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 29: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Measure 30: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).

 The tablature below the staff indicates the fret numbers for each note:

- Measure 27: 5, 5, 5, 5, 6, 6.
- Measure 28: 5, 5, 3, 3, 3, 3.
- Measure 29: 1, 1, 1, 1, 3, 3.
- Measure 30: 1, 1, 0, 0, 0, 0.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in 3/4 time, written in B-flat major (two flats). It features four measures of music, each starting with a measure number (31, 32, 33, 34). The bottom staff is a guitar tablature line, with the letters "TAB" at the beginning. It contains fret numbers (0-5) and rhythmic markings (vertical lines) corresponding to the notes in the bass line. The tablature includes triplets and other rhythmic patterns indicated by numbers and flags.

B Verse

The musical score for "The Wind" by The Beatles is presented in two staves. The top staff is a bass line in E-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody continues with a half note G1, a quarter note F1, and a quarter note E1. The bottom staff is a guitar line in E-flat major and 4/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody continues with a half note G1, a quarter note F1, and a quarter note E1. The guitar line includes a double bar line after the first measure, indicating a change in the melody. The score is for a single system, with measures 35, 36, 37, and 38 marked at the beginning of each measure.

[illegible]

C Chorus

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The measure numbers 43, 44, 45, and 46 are indicated above the staff. Below the staff, there is a tablature (TAB) section with two staves labeled 'T' and 'B'. The tablature uses numbers 1-5 to represent frets and includes triplets and other rhythmic markings.

The image displays a musical score for the piece "The Wind" by John Williams. The score is presented in two staves. The upper staff is a bass line, and the lower staff is a guitar/bass (TAB) line. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes measures 47 through 50. The bass line features a melodic line with eighth and sixteenth notes, including triplets in measures 48 and 50. The TAB line provides fret numbers for guitar or fret positions for bass, corresponding to the notes in the bass line. The piece is in 2/4 time, and the tempo is marked as "Moderato".

D Bridge

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a bass line and a guitar accompaniment. The bass line is written in a single staff with a bass clef and a key signature of one flat (B-flat). It starts on a low C (C2) and features a mix of eighth and quarter notes, with several triplet markings. The guitar accompaniment is written in a single staff with a treble clef and a key signature of one flat. It starts on a low C (C2) and features a steady eighth-note pattern, with several triplet markings and some single notes. The score is divided into four measures, each containing a measure number (51, 52, 53, 54) and a guitar fretboard diagram below the staff. The fretboard diagram shows the fret numbers for the guitar accompaniment in each measure.

Verse

55 56 57 58

59 60 61 62

T A B

3 3 5 5 6 6 5 5 5 3 3 3 1 1 1 1 3 3 1 1 0 0 0 0

Verse

63 64 65 66

67 68 69 70

T A B

3 3 5 5 5 5 5 3 3 3 1 1 1 1 3 3 1 1 0 0 0 0

3 3 3 3 5 5 3 1 3 1 3 1 3 3 5 5 3 1 1 1 3 3 X X 6 8

Chorus

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

T A B

8 8 10 10 3 3 3 5 5 3 1 1 3 3 1 3 5 5 3 3 1 1 3 1 3

3 3 5 5 5 5 3 3 5 5 3 1 1 3 3 1 3 1 3 5 5 3 3 1 1 3 1 3

3 3 1 1 1 1 3 3 3 5 5 5 3 3 3 1 3 1 3 5 5 3 3 1 1 3 1 3

3 3 5 5 5 3 3 5 5 3 1 1 3 1 3 5 5 3 3 1 1 3 1 3

Bridge

87 88 89 90

3 1 3 1 3 1 3 5 3 1 3 1 3 1 3 1 3 5 3 1 3 1 3 5

91 92 93 94

3 5 3 5 3 5 8 5 3 5 8 8 5 8 5 3 5 3 5 3 1 0 3 1 3 1 1 3 1 1 3

Intro

95 96 97 98

5 5 3 3 5 5 3 3 6 6 8 8 6 6 4 4 6 6 5 5 4 4 3 3

99 100 101 102

3 3 3 3 3 3 5 5 3 3 1 1 1 1 3 3 1 1

Verse

103 104 105 106

5 5 5 5 6 5 6 3 5 5 3 3 3 3 1 1 1 1 3 3 1 1 0 0 0 0

107 108 109 110

3 3 3 3 5 3 5 1 3 1 3 1 3 1 3 3 5 5 1 1 3 3

Verse

111 112 113 114

3 3 5 5 3 3 5 5 6 5 6 6 6 6 3 1 3 4 1 1 0 0 0 0

115 116 117 118

3 3 3 3 5 3 5 1 3 1 3 1 3 1 3 3 5 5 1 1 3 3

Chorus

119 120 121 122

T
A
B

123 124 125 126

T
A
B

127 128 129 130

T
A
B

131 132 133 134

T
A
B

135 136 137 138

T
A
B

139 140 141 142

T
A
B

143 144 145 146

T
A
B

147 148 149 150

T
A
B

151 152 153 154

5 5 5 5 3 3 3 5 5 3 1 1 3 1 3 5 5 3 3 1 1 3

155 156 157 158

(5) 5 5 3 3 5 3 3 5 5 3 1 1 3 3 1 3 5 5 3 3 1 3 1 3 3

159 160 161 162

Fade out

-1 1 1 3 3 3 3 3 3 5 5 3 1 1 3 3 1 3 5 5 3 3 1 1 3 1 3